

## ***Bio Note : Sattyakee D'com Bhuyan***

***A Philomath who truly loves the art, Sattyakee D'com Bhuyan is known for his extensive experience in all the areas of Theatre Production. A TedX speaker, he is also the founder director of the leading Theatre Group "D'Passion Collective." He has, in fact, proven his creative excellence, especially on the stage, since an early age, and with more than 25 stellar productions under his belt. One of the first professional English anchors of the region, he has acted and directed numerous plays and short films. Still one of the youngest in the field of direction for the past two decades in the region when it comes to English Theatre, he is also the founder member of the North East Writers Forum.***

***Compelled by his passion for acting, he has also acted in a myriad of TV productions and Assamese Feature Films; Mission China being his latest release. As a former journalist, he was a reporter with "The Telegraph," "North East File" – News based Program on the Northeast aired on CNN, DD I and DD International. A trained Western Classical fiddle player and music critic, he was also the first correspondent from the Northeastern India for magazines like the Rock Street Journal, The Sun, Rave, Connect and dabbled as a guest vocalist & lyricist for bands in the early 90's. D'com is also known as a notable theatre and film critic for his immense knowledge on film and theatre as a subject and for his unbiased critical reviews.***

***With a Masters in Linguistics, he went on to serve at the Indian Institute of Technology (IIT), Guwahati as an Assistant Scientist (Languages) RCILTS, Dept. of Computer Science & Engg. Presently, he is working on his creative projects with the "D' Passion Collective" in Northeast India apart from holding key positions in many leading institutes of the country. He is a mentor at the Royal Global School, an Adjunct Faculty at the Royal Global University, a guest lecturer in the field of communications at the Tata Institute of Social Sciences; National Institute of Design and National Institute of Fashion Technology, among many others. Previously, in 2005, he led an Indian delegation of educators to the South West Asia's Youth Leadership Programme held in Japan, and was the Youth Ambassador of the country. In the year 2004, he joined the World Bank Group's South Asia Communications Team, and has travelled widely across various nations around the globe ranging from United States of America to South Africa.***

***In 2010, he was selected as the Youth Icon of the country by India Today for his creative contribution towards the arts in the region. He retired towards the end of 2014 after serving The World Bank Group for more than a decade. Apart from teaching, Bhuyan is currently also engaged in regularly conducting theatre and creative writing workshops for aspiring minds in unleashing their creative potential. He is also a columnist and writes regularly in newspapers and journals. Furthermore, through his talks, seminar presentations, and creative workshops, D'com has also been instructing on effective communication skills, embracing Sustainable Development Goals, tackle climate emergency & build a sustainable world and other related topics in various educational institutions across the country.***

***Sattyakee D'com Bhuyan***

***he . him . his***

***Founder Director***

***D' Passion Collective***

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## OBJECTIVE

Utilize theatre as a tool to enhance communication that captivates and enchants

## SPECIALTIES AND HIGHLIGHTS / SKILLS

- Founder Director of *D'Passion Collective*, theatre group of Assam (1999)
- Extensive experience of more than 27 years in the field of media and communications, festival curation, including reporting, planning, developing and implementing public relations strategies
- Devised English Language training sessions using multiple teaching and presentation techniques, focusing on seminar, classroom, Web based and self-instruction to effectively engage and motivate audiences. Revitalized struggling education program, benchmarking with nationally-recognized leaders to strategically develop improvement plan based on specific needs for individual and organizational success. Effectively partnered and communicated with stakeholders to establish standards, goals and update policies for program initiatives, building sustainable support for ongoing success.
- Design, develop, and implement communication and outreach/advocacy strategies, including media strategies; ensure gender perspective and work towards sustainable development goals of the United Nations.
- Integrate communication, advocacy and outreach strategies into proposals for project/programmes and other initiatives. Highly organized and able to manage multiple projects with a variety of platforms
- Skilled at creating and maintaining cooperative relationships for clients and their targeted audience
- Develop and produce communication and advocacy instruments and materials, including talking points, factsheets, briefing materials, press releases, and articles and coordinate its dissemination through effective channels
- Strong editorial, multimedia, and film-making
- Trainer: Soft Skills Workshop/ Communication through the medium of Theatre; Develop Writing Skills
- Demonstrated leadership skills, and ability to work independently and as a team player with good interpersonal relations

## EDUCATION

2000	<b>Gauhati University, Guwahati</b>	Master of Arts in Linguistics (Sociolinguistics)
1995	<b>National Institute of Multimedia Technology, New Delhi</b>	Diploma in Mass Communication & Multimedia
1994	<b>Cotton College, Guwahati</b>	Bachelor of Arts in English

## WORK EXPERIENCE

2014 – Present	<b>Dean / Mentor:</b> Communication Skills, English Language Teaching and Theatre, Royal Global School <b>Adjunct Faculty:</b> School of Communication and Media, The Assam Royal Global University
2005 – 2014	<b>Communications Associate</b> , Corporate Relations, INTERNATIONAL FINANCE CORPORATION (WORLD BANK GROUP), Kolkata, India and Dhaka, Bangladesh <ul style="list-style-type: none"><li>• Served as regional corporate relations liaison for South Asia</li><li>• Led development communications strategy for North East India and Low Income States in India, and frontier countries of Bhutan, Nepal, Sri Lanka and Bangladesh .</li><li>• Prepared press releases for advisory and investment projects, and liaise with media houses for setting up of press conferences and other events</li><li>• Drafted communication brochures, publications and media kits, and conduct internal &amp; external interviews as public relations specialist for the organization alongside the Annual World Bank Group Report.</li><li>• Designed short videos and multimedia communication tools on development impact of projects, and lead internal quarterly and fortnightly communication updates for South Asia</li></ul>
2004 – 2005	<b>Research Associate</b> , Oral Literature Centre for the Northeast, SAHITYA AKADEMI, New Delhi <ul style="list-style-type: none"><li>• Researched cultural and linguistic history, and literary manifestations of India</li><li>• Organized public events to heighten literary awareness of north-eastern languages</li><li>• Documented and showcased regional literary variations through seminars on comparative literature</li></ul>
2003– 2004	<b>Faculty</b> , English Communication Skills and Theatre, DELHI PUBLIC SCHOOL, Guwahati <ul style="list-style-type: none"><li>• Prepared and delivered lectures to senior students on public speaking and oral traditions</li><li>• Designed special workshops for students and parents on effective oral delivery and written communication</li><li>• Facilitated classroom discussions on interpersonal skills</li></ul>

- Experimented with different learning environments, including the outdoors, to engage students creatively
- 2000 – 2003      **Assistant Scientist**, Resource Centre for Indian Language Technology Solutions, INDIAN INSTITUTE OF TECHNOLOGY, Guwahati
- Researched and analyzed lexical and structural ambiguities leading to differences in pronunciation and form
  - Apart from teaching Syntax, prepared reports on knowledge linkages of Indian languages
- 1996 – 2000      **Principal Correspondent**, The Telegraph, ANAND BAZAR GROUP OF PUBLICATIONS, Kolkata
- Reported and drafted news stories for publication with research on background information for accuracy
  - Conducted interviews, reviewed event notes, and organized length, format and emphasis for news articles
- 1994 – 1996      **Correspondent**, North East File, SUKRITI FILMS PVT LTD, New Delhi
- Covered news releases for weekly television program on the Seven Sisters on Doordarshan, DD International and CNN
  - Researched facts and interviewed sources to gain perspectives on news event
  - Reported on specialized themes such as arts, music, education and spirituality
- 1991 – Present      **Columnist**, Regional and National Newspapers and Magazines, India
- Write articles and features by invitation in various national/ regional dailies and magazines such as The Times of India, The Sentinel, The Telegraph, The Assam Tribune, The Rave, The Wire and others

### **LEADERSHIP EXPERIENCE**

- 2004      **Youth Ambassador**, JAPAN SOUTH EAST ASIA YOUTH PROGRAM, Tokyo, Japan
- Led an Indian delegate of Educators to Japan to research upon improved approaches in Linguistics learning
  - Initiated discussion on use of technology solutions & linguistics to drive innovation in the field of education
- 2003      **North-East Ambassador**, World Youth Peace Summit, INTERNATIONAL ASSOCIATION OF HUMAN VALUES, India
- Represented North-East interests and priorities in international peace summit
  - Deliberated on issues of international importance with delegates from other countries
  - Delivered a seminar on drug abuse in the North-East, highlighting solutions to launch an anti-drugs campaign focused on school and college students
- 2003 – Present      **Guest Lecturer**, Regional and National Universities and Schools, India
- Delivered lectures on Communication Skills and Theatre Studies at Symbiosis University, TISS Guwahati (Tata Institute of Social Sciences) ; IIT Guwahati (Indian Institute of Technology), Gauhati University, Cotton College/ University, National Institute of Design (NID); North-Eastern Hill University, Faculty Higher Secondary School, Don Bosco School, The Assam Valley School, and Delhi Public School
- 2002      **Delegate and Speaker**, North East India Consultation on Peace, DON BOSCO YOUTH & EDUCATIONAL SERVICES, India
- Submitted a paper on introducing peace negotiations through music and creative arts
  - Delivered a lecture on creative solutions to the peace process for an audience comprising key educators and youth groups
- 2001      **Joint Secretary & Founder Executive Member**, North East Writers' Forum, Guwahati
- Spearheaded activities of Forum designed for aspiring writers, including interactive sessions on creative writing and seminars with experts in the publishing industry
  - Edited annual Forum journal on creative writing in English with international/ national readership
  - Moderated virtual forum and online network for peer learning and knowledge sharing across member base
  - Created a repository of resources for members for improving their creative writing and journalistic skills
- 2001      **Representative**, INTERNATIONAL CONFERENCE ON UNIVERSAL KNOWLEDGE AND LANGUAGE, Goa
- Participated in global conference on language aimed at deepening knowledge of regional and local semantics
- 1995 – Present      **Founder & Director**, D' PASSION COLLECTIVE THEATRE GROUP, Guwahati
- Champion social causes through the medium of theatre, including theme-based street plays on terrorism, Anti-Drugs Drive and Anti-AIDS Campaign
  - Adapt international productions for Indian audiences and direct productions nationally, including *A Street Car Named Desire* (Tennessee Williams); *The Virtuous Burglar* (Dario Fo); *Where There's a Will; 30 Days in September* (Mahesh Dattani); *Just Letters* (Inspired by A.R. Gurney's *Love Letters*) and others
- 1986      **India Representative**, 4<sup>th</sup> INTERNATIONAL CHILDREN'S FILM FESTIVAL, Bangalore

- Networked with international film festival delegates to showcase excellence in Indian cinema and filmmaking for young audiences
- Organized an exhibition to highlight cinematic arts and creative culture of India

### **AWARDS AND RECOGNITIONS**

- India Today Youth Icon (2010)
- Felicitation by Governor of Assam for contributions towards North-East theatre and culture (2010)
- IFC World Bank Group Performance Awards (2011, 2008)
- IFC World Bank Group Spot Award (2011, 2010, 2008, 2007, 2006)
- IFC World Bank Group Score Performance Award (2007)
- Children's Film Society of India Award for Best Child Actor: Sutir Eta Din (Assamese Children's Film) (1983)

### **SKILLS AND INTERESTS**

#### **Language:**

- English (fluent); Assamese (native); Nagamese (proficient); Hindi (basic); Bengali (basic)

#### **Creative Arts:**

- **Film/ Theatre Actor:**
  - Assamese Feature Films; Television Series of Doordarshan Kendra; Jamming With D'com -North East Live Guwahati; Productions of Shakespeare Society, Guwahati (Hamlet, Merchant of Venice, Romeo and Juliet and others)
- **Lead Theatre Workshop Director:**
  - Conducted various theatre workshops for adults and school children under D' Passion Collective
- **TV Anchor:**
  - PPC Doordarshan Kendra, North-East, NE Television and News Live Television (North East Live) for 25 years
- **Festival Organizer:**
  - Organized various music festivals for peace and harmony in India with Metropolis Asia, Rock Street Journal & Rave
- **Creative Writer:**
  - Script writing for documentaries, serials and short plays for youth and children; various scripts for television
- **Comperre:**
  - Anchored major television and live shows in the north-east (Doordarshan Kendra, PPC Northeast, Documentary Features); served as English announcer and Radio Jockey for Western Music Program of All India Radio (A-Grade Announcer)

#### **Communications and Leadership Courses:**

- Personal Leadership Skills Training, IFC World Bank Group, Nepal (2013)
- Advisory Services in Sustainable Business, IFC World Bank Group, Johannesburg, South Africa (2012)
- Ten Secrets to Powerful Writing, IFC World Bank Group, New Delhi, India (2011-12)

#### **Computer Courses:**

- Corporate Computer Security Strategy, NIIT, New Delhi, India
- Communications and Computer Graphics, National Institute of Multimedia and Technology, New Delhi, India
- Microsoft Training and Certification Course, Dhaka, Bangladesh

#### **Software Skills:**

- Microsoft Certification Course
- McGraw-Hill Connect
- Adobe Photoshop & Lightroom
- Final Cut Pro (Film Editing)
- Front Page Editor
- Fontographer
- Dragon Naturally Speaking
- Leap Office
- IPA Linguist Software (OTSoft)
- Lightworks
- Lingsoft Language Services, Finland

## SELECTED WRITES AND FEATURES

- India Today Youth Icon: Sattyakee D'com Bhuyan – Stage Bright  
<<https://www.indiatoday.in/magazine/cover-story/story/20101004-sattyakee-dcom-bhuyan-stage-bright-744214-2010-09-25>>
- Theatre is the only work which you can call play  
<<https://www.northeasttoday.in/2020/05/04/theatre-is-the-only-work-which-you-can-call-play-dcom-bhuyan/>>
- World Bank - Climate Change :Innovative Solutions for a Sustainable Future in South Asia  
<<http://documents.worldbank.org/curated/en/545401487157874773/pdf/112827-WP-Stories-of-Impact-Climate-Change-South-Asia-PUBLIC.pdf>>
- Tata Water Footprint Assessment IFC World Bank Group  
<<http://documents.worldbank.org/curated/pt/768531487154283935/pdf/112025-WP-Tata-Industrial-Water-Footprint-Assessment-PUBLIC.pdf>>
- Sattyakee D'com Bhuyan , Mentor 30 years of Katha – Katha Utsav  
<[https://katha.org/30years/sattyakee\\_dcom\\_bhuyan.html](https://katha.org/30years/sattyakee_dcom_bhuyan.html)>
- Conduct of Urbanity by Sattyakee D'com Bhuyan  
<<https://www.guwahatipius.com/opinion/sattyakee-d-com-bhuyan>>
- TEDx Dispur, Speaker, “Wider Horizon: Change for the better is the ultimate goal”  
<<https://www.ted.com/tedx/events/24115>>
- TEDx Betkuchi, Organizer, “Boundaries No More”  
<<https://www.ted.com/tedx/events/32038>>
- TEDx Royal Global University, Organizer, “Reality Rings In ancient Gongs - The Back-story.  
<<https://www.ted.com/tedx/events/39999>>
- TEDx Youth@Borpukhuripar, Speaker, “Exhaling Excellence”  
<<https://www.ted.com/tedx/events/30936>>
- An Arclight of Women’s Life  
<<https://www.telegraphindia.com/states/north-east/arclight-on-woman-s-life/cid/1628100>>
- 2019 United Nations International Year of Indigenous Languages – Sattyakee D'comBhuyan  
<[Indigenous Storytelling In Assamese \(Axomiya\) And Nagamese Through Bamhum And Howey Music](#)>
- Mahesh Dattani's “Where There's A Will' premieres today in city Directed by Sattyakee D'comBhuyan  
<<https://www.sentinelassam.com/guwahati-today/where-theres-a-will-premiere-today-in-city/>>
- Theatre Workshop at Delhi Public School Dimapur Nagaland by Sattyakee D'comBhuyan  
<<https://www.nagalandpost.com/theatre-workshop-at-dps-dimapur/205425.html>>  
<<https://tiriyim.in/dps-nung-theatre-workshop-agi/>>
- Mind Mood Music – A Healthy Balance  
<<https://arunachal24.in/assam-mind-mood-music-a-healthy-balance/>>  
<<http://www.assamtribune.com/scripts/mdetails.asp?id=jun2020/city054>>
- SattyakeeD'com Bhuyan featured in Alpha Male Lites: Hard and soft. Male but not macho. The sensitive new-age guy is one of New India's most interesting realities.  
<<https://www.outlookindia.com/magazine/story/alpha-male-lites/233339>>
- Aamis' Is About The Rotting Of Unexpressed Desire. Or Is It?  
<[https://www.huffingtonpost.in/entry/aamis-movie-assam-meat-bhaskar-hazarika-lima-das\\_in\\_5d88b159e4b0957256ba484f](https://www.huffingtonpost.in/entry/aamis-movie-assam-meat-bhaskar-hazarika-lima-das_in_5d88b159e4b0957256ba484f)>
- Theatre as Stage Language by Sattyakee D'com Bhuyan  
<[https://www.academia.edu/36135892/All\\_Pages\\_AT1](https://www.academia.edu/36135892/All_Pages_AT1)>
- Katha Writers Finale 2019 Mentors Sattyakee D'com Bhuyan  
<<https://katha-utsav-2019.herokuapp.com/mentors>>